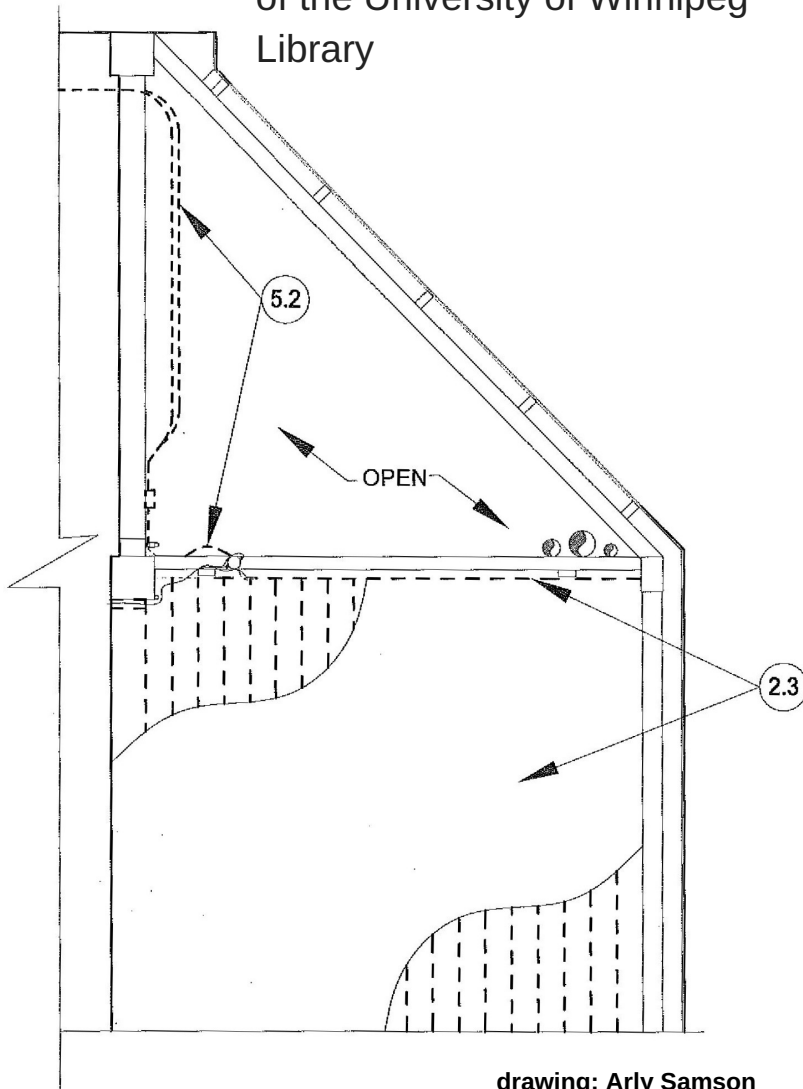


the greenhouse

a feminist artlab for making
and thinking on the fifth floor
of the University of Winnipeg
Library



drawing: Arly Samson

CONSTELACIONES wishes to acknowledge

Canadian Consortium on Performance and Politics in the Americas

The Edge Gallery & Urban Art Centre

the greenhouse

Hemispheric Institute of Performance and Politics

Institute for Women's and Gender Studies

Manitoba Arts Council

Mentoring Artists for Women's Art

The University of Winnipeg

Winnipeg Arts Council

in the greenhouse

Return Atacama Open Studio and Happening

January 13 - 31, 2017



photo: Nicolle Amyotte

Return Atacama

Drawing from interdisciplinary practices that include sculpture, performance, installation, sound and video, artists Roewan Crowe, Doris Difarnecio, Christina Hajjar, Monica Martinez and Helene Vosters engage in a process-based, trans-hemispheric collaboration.

Among other projects, CONSTELACIONES travelled to Chile's infamously storied Atacama Desert to install a large set of vibrant ceramic forms, created by Martinez, embodying stratified layers of Chilean history, and diasporic and nomadic trajectories resulting from the 1973 coup.

During their time in the greenhouse, CONSTELACIONES will share their works-in-process and reflective remains from their trans-hemispheric performances: "Lake Winnipeg," "Wrapping Atacama," "Return Atacama," and "Echoes: North...North."

www.returnatacama.com

www.greenhouseartlab.com



photo: Lex Taylor

greenhouse events

Thursday, January 19:

open house 2-9 pm

Through this multi-media installation, members of CONSTELACIONES will share the reflective remains of our trans-hemispheric performance.

Friday, January 27

greenhouse happening 1-4 pm

Join us for a participatory, task-based performance incorporating the ceramic forms and a deconstruction of the Return Atacama greenhouse installation.

other events

Friday, March 3:

MAWA Artist Talk 12-1 pm

611 Main Street

In this multi-media, performance presentation, CONSTELACIONES artist collective will present reflections on their trans-hemispheric work. The five artists explore ever-shifting constellations of collectivity, as they grapple with distance and difference across geographies, engaging artistic process as a risk-taking labour of care.



photo: Lex Taylor